



NOBODY KNOWS

Ref: Nobody knows the trouble I've seen,
nobody knows my sorrow,
nobody knows the trouble I've seen,
Glory Hallelujah.

Sometimes I'm up, sometimes I'm down,
oh yes Lord, sometimes I'm almost to the ground,
oh, yes Lord.

Ref.
Although you see me going 'long so,
oh yes Lord, I have my troubles here below,
oh yes Lord.

Ref.
What makes old Satan hate me so,
oh yes Lord, he got me once and let me go,
oh yes Lord.

Ref.
One day when I was walking 'round,
oh yes Lord, the element opened and love came down,
oh yes Lord.

Ref.
I never shall forget the day, oh yes Lord,
when Jesus washed my sins away, oh yes Lord.

A hand-drawn musical score for guitar, featuring five staves of music in G major (one sharp). The score is set against a background of a dense forest of trees, drawn with expressive, sketchy black lines and cross-hatching. The music is written in treble clef with a common time signature (C). The notes are simple, focusing on the melody and accompaniment. Chords are indicated by letters above the staff: G, C, D7, and G. The piece concludes with a double bar line and the word "Fine".

Chords: G, C, D7, G

Staff 1: G C G

Staff 2: G G C G C

Staff 3: G D7 G Fine

Staff 4: G G D7 G

Staff 5: G D7 G D.C. al Fine